



# Augusto Pedraza

- ❖ Dubois-Thornstraat 23, 1080 Brussels
- ❖ Age: 37 years old
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## PROFILE

I am Augusto, a Mexican artist living in Brussels since 2016. I worked professionally as an actor in theatre, film and television in Mexico. I came to Belgium to study for director at Royal Institute for Theatre, Cinema and Sound, RITCS.

I like to mix the theatrical / corporal / dance forms with topics such as violence, origins, human relations, migration, and pessimism. I like the sensation of intimacy in a show. I try to integrate the element of the image and the abstraction within my work.

My vision is a combination of the Latin America folk and magical experiences with the old European history and tradition.

In art and theatre, I let go my desires, dreams, hatreds, demons, hopes and frustrations that have grown in my life. I have gone through a process of uprooting that has led me to an exodus with no clear direction; sadness and memories have transformed my thoughts. What was once true has stopped being so to lead to another truth, but ultimately, everything is ephemeral and relative.

I am a contemporary capitalist and pessimist who still has joy and the desire to smile and surprise others besides the coming future.

Website

[www.lacortedelosmilagros.com](http://www.lacortedelosmilagros.com)

Music

[https://fanclub1.bandcamp.com/releases?fbclid=IwAR2nkxc2xLlvTScZ\\_RQGQZ0JU93CoqBUqkGv4-Wu-48jk66jkTm4swBbJA](https://fanclub1.bandcamp.com/releases?fbclid=IwAR2nkxc2xLlvTScZ_RQGQZ0JU93CoqBUqkGv4-Wu-48jk66jkTm4swBbJA)

## LANGUAGE

- ✓ Spanish, mother tongue
- ✓ English, professional
- ✓ French, medium
- ✓ Netherlands (basic/medium)

## LAST WORKS

- Director, La Violence, Vol 3, Brussels, 2020, KVS. (Master Project)
- Writer and Director, La Violence Vol 2, Shortfilm.
- Director, The Other, Brussels, 2019, EHB School.
- Director, Shadows of the Past, Cesis, Latvia, Cesis Festival, 2018.
- Director of “Tango del Desagrado”, dance-theatre for Festivaleke Festival in Charleroi, Belgium, September 2017.
- Producer and actor of “La falsa suicida”, by Angelica Lidell, since 2016 till 2017 with three seasons on stage in Mexico City.
- Director of the experimental laboratory of the Company The Court of Miracles, “La Corte de los Milagros”, since January of 2015 in Mexico City.

## EDUCATION

- Bachelor and Master Regie at Royal Institute for Theatre Cinema and Sound, RITCS, Brussels, 2020.
- Diploma in Acting by CEDRAM-Casa del Teatro, Mexico 2014.
- Bachelor's in history, National Autonomous University of Mexico, UNAM, Mexico, City, 2010

## SKILLS

- Contemporary dancer
- Clown
- Bass and drum player
- Improvisation